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Ace attorney dual destinies guide release dates

Phoenix Wright may be an ace attorney, but even legal geniuses could use a little help now and then. And we're not talking about Mr. Wright's subordinates Apollo Justice and Athena Cykes; we're talking about this guide, which tells you exactly what steps to take so you can uncover clues, expose the guilty parties, and prove that your clients truly are innocent. Hey, when courtrooms are exploding and you're facing off against a prosecutor who's a convicted murderer that has delusions of being a samurai, there's nothing wrong with getting a bit of legal counsel.

Investigation Day 1Trial Day 1Investigation Day 2Trial Day 1Investigation Day 2Trial Day 1Investigation Day 2Trial Day 1Investigation Day 2 (Part 1)Trial Day 2 (Part 2)Investigation Day 1Trial Day 1 (Part 1)Trial Day 1 (Part 2)Current page: Page 1Next PagePage 2Page 2Read the dialogue and watch the events unfold. When you get to make your first decision, choose "Inside a stuffed animal."Ted Tonate's Testimony: When the Bomb Went OffChoose "I'd better ask" to view the tutorial, or "Nah, she'll be fine" to skip it.On the fourth statement, present the HH-3000 Bomb.Juniper Woods' Testimony: When the Bomb Went OffWhen prompted, use Pinpoint and select the green icon.On the fifth statement, use Pinpoint and select the blue icon.On the first statement, present the Phony Phanty Tail.Select and present the tail. Page 3Juniper Woods' Testimony: Alone with ApolloOn the second statement, press the witness.On the third statement, present Courtroom No. 4 Diagram.Select and present "WOODS."Select and present the wheel mark on the bandage.Choose "Someone else."Present Candice Arme.Present the Bomb Transport Case.Choose "Erase two lines."Present Ted Tonate.Choose "The first to find the body."Choose "Analyze the DNA."Ted Tonate's Testimony: After the ExplosionOn the fourth statement, present Arme's Autopsy Report.Ted Tonate's Testimony: The TruthOn the second statement, present the Bloody Writing Analysis.Choose "He actually saw it."Select and present the red mark to the right of the 5/S.Choose "Before the explosion."Present the HH-3000 Bomb.Present Arme's Autopsy Report.Present the Bomb Transport Case.Choose "Stand my ground."Select and present the crack on the LCD display.Present the Missing Remote Switch. Page 4Move to Kyubi Manor Garden.Talk about Nine-Tails Vale.Present your Attorney's Badge.Talk about "Nine-Tails Vale" and "Tenma Taro."Talk about "About what happened" and "The alderman."Move to the Detention Center.Talk about "Reason for arrest" and "Motive."Move to Yokai Lane.Talk about "Athena Cykes," "The client," and "Psychology."Move to Kyubi Manor Foyer.Talk about "Investigating the scene" and "Persuasion."Examine the scene. Investigate the green cloth under the left chair (from afar and close up), the outline on the table, and the large door. Change the camera angle by pressing left, then investigate the window and the small statue next to the chair.Talk about "Details of the case," "Feathers and tracks," "Suspects," and "The prosecution."Talk about "The Amazing Nine-Tails," "Amazing Nine-Tails's Death," and "About the alderman's murder."Move to Yokai Lane.Talk about "The incident," "Tenma Taro did it?," "The Amazing Nine-Tails," and "The Tenma Taro you saw."Talk about "Keeping Jinxie quiet" and "Your alibi."Talk about "Tenma Taro's revival," and "Why the merger?"When prompted, use the bracelet.Look at Damian Tenma's right eye (on the left side of the screen) and Perceive when he says "in terms of tourism."Present the Amazing Nine-Tails Glossy.Talk about "Why the merger?"Present the Amazing Nine-Tails Mask. Page 5Bobby Fulbright's Testimony: About the MurderOn the fifth statement, present the Fox and Demon Statue.Choose "There are no fingerprints."Choose "To wrap the statue."Bobby Fulbright's Testimony: Feathers and TracksOn the fourth statement, press the witness.On the fifth statement, present the Crime Photo.Select and present the bloody footprint or the feathers on top of the blood.Phineas Filch's Testimony: Guarding the FoyerOn the third statement, present the TV Listings.Present the Foyer Diagram.Phineas Filch's Testimony: Ears Working OvertimeOn the third statement, press the witness. Choose "Very important."On the fourth statement, present the Yokai Legend Scroll.Choose "He actually saw Tenma Taro."Jinxie Tenma's Testimony: What Jinxie SawWhen prompted, use Probe. Select the Cat Monster on a Wheel of Fire.Select and present the chandelier.On the third statement, use Pinpoint and select the blue icon.Present the Nine-Tails Flower.Select and present the door leading from the Fox Chamber to the hallway.Choose "The perp locked it from outside."Choose "Threw it in from outside."Select and present the air duct.Present the Special Edition Paper. Page 6Talk about "The investigation" and "The Amazing Nine-Tails."Move to the Wright Anything Agency.Talk about "Our defense" and "You and Athena."Talk about "Feathers and tracks" and "What you remembered."Present the Fox and Demon Statue and the Blackmail Letter.Talk about "Blackmail letter."Move to Yokai Lane.Talk about "What you remember" and "The Forbidden Chamber."Present the Fox and Demon Statue.Talk about "Did you see Tenma Taro?" and "Rumor about Jinxie."Present the Blackmail Letter.Move to the Fox Chamber.Examine the scene. Investigate the table, the orange object under the table, the fox statues, and the large door. Change the camera angle by pressing right and investigate the folding screen.Examine the scene and investigate the folding screen again. Look at the back of the screen and examine the key at the edge and the keyhole in the center.Examine the scene. Investigate the statue, the staves, the colorful tube, the altar, and the air vent.Move to the Kyubi Manor Foyer.Talk about "Stealing," "Forbidden Chamber Treasure," and "Tenma Taro Sighting."Present Village Superstitions, then Talk about "Tenma Taro Sighting" again.Move to the Detention Center.Talk about "Rumor about Jinxie," "The real story," and "Feathers and tracks."Talk about "Taro's true identity."Talk about "What you remember."Use the bracelet. Look at Jinxie's hand holding the charm and Perceive when she says "That's all he said."Talk about "What you remember" again. Page 7Phineas Filch's Testimony: The Yokoi Is JinxieOn the fourth statement, present the Forbidden Chamber Key.Present the Hand Cream.Select and present the open window on the right.Present the Special Edition Newspaper.Present Florent L'Belle.Florent L'Belle's Testimony: What L'Belle SawOn the fifth statement, present Jinxie's Statement.Florent L'Belle's Testimony: In the Fox ChamberOn the fourth statement, press the witness. Ask about the murder weapon and choose "Very important."On the fifth statement, present the Fox and Demon Statue.Damian Tenma's Testimony: The Ruler of DemonkindOn the fourth statement, use Pinpoint and select the green icon.Select and present the Forbidden Chamber.On the fourth statement, use Pinpoint and select the blue icon.On the fourth statement, present the Amazing Nine-Tails Glossy.Present the Crime Photo.Choose either "Yes, I can" or "No, I can't."Choose "L'Belle was disguised as Tenma."Present the Amazing Nine-Tails Mask.Florent L'Belle's Testimony: The Amazing Nine-Tails's True IdentityOn the fifth statement, press the witness. Choose "Forbidden Chamber treasure."On the sixth statement, present the Azuki Kozo figure.Choose either "Of course I do" or "Nope."Choose "Amazing Nine-Tails Mask," "White hair," and "Florent L'Belle."Present Couleur Me L'Belle!Present the Amazing Nine-Tails Mask. Page 8Talk about "Themis Legal Academy," "Today's plans," and "The mock trial."Examine the scene. Change the camera angle by pushing right, then investigate the body. Investigate the wound, the book, and anywhere on the body. Investigate the newspaper on the ground and the broken purple statue.Talk about "Juniper Woods," "Constance Courte," and "The mock trial."Talk about "Your performance" and "So, who won?"Talk about "Why are you here?" and "Constance Courte."Talk about "Summary of the facts," "Defense's argument," "Prosecution's rebuttal," and "How the body was moved."Move to the Hallway.Talk about "About the murder" and "Rumor about the academy."Move to the Outdoor Stage.Talk about "Myriam Scuttlebutt."Use the bracelet. Look at Myriam's left hand (on the right side of the screen) and Perceive when she says "for Juniper's sake."Present the Themis Herald.Talk about "Myriam Scuttlebutt," "The end justifies the means," and "A rift in the trio."Move to the Lecture Hall.Talk about "Hugh O'Conner" and "Discovering the body."Move to the Maintenance Area.Talk about "Robin Newman" and "About the murder."Move to the Detention Center.Talk about "The script," "The awl," and "Mock trial prep work." Page 9Myriam Scuttlebutt's Testimony: The Similarity of the Case and the ScriptOn the first and fourth statements, press the witness.Choose "Make her the culprit."Myriam Scuttlebutt's Testimony: What Scuttlebutt SawOn the fifth statement, present the Stage Costume.Present the Themis Herald Extra.Robin Newman's Testimony: Why I Touched the CostumeOn the third statement, use Pinpoint and select the green icon.Present the Glowing Costume Photo.On the fourth statement, use Pinpoint and select the blue icon.On the fifth or sixth statement, use Probe and select the Brace.Choose "You're a girl."Present the Tape Recorder.Choose "Heard it from Junie."Present the Mock Trial Script.Hugh O'Conner's Testimony: Around the Time of the MurderOn the fourth statement, press the witness. Ask "How did you prep for the mock trial?"On the fourth statement, present Courte's Planner.Choose "The victim."Choose "Scolding O'Conner." Page 10Talk about "Why change lawyers?," "Why did you confess?," "The trio's friendship," "The day of the murder," and "Encountering O'Conner."Move to the Outdoor Stage.Talk about "The stage" and "The statues."Examine the scene. Press right to change the camera angle. Investigate the broken purple statue in the background, and when it zooms in, investigate the white fragment next to the newspaper and the purple fragment off to the left. Back out, then press right to change the camera angle again. Investigate the white fragment and purple fragment that are on the prosecutor's bench. Investigate the judge's bench, and when it zooms in, investigate the purple fragment.Examine the open window.Examine the banner twice, as well as the white statue.Talk about "Scuttling Scuttlebutt," "The depths of despair," and "Your photo technique."Move to the Hallway.Talk about "Why did you confess?," "Relation to Blackquill," and "Courte's planner."Talk about "Art room investigation" and "The breakthrough."Examine the scene. Investigate the wall clock.Present the Stage Set Up Photos. Select and present the board.Investigate the pottery on the left side of the room, the orange envelope or the blue notebook, the white mark on the table, and the winch near window.Move to the lecture hall.Talk about "Why did you confess?," "The day of the crime," "Now that the secret's out..." and "The snitch."Present the School Camera Photo.Talk about "Courte's artistic sense."Present the Tape Recorder.Talk about "Suspicious about O'Conner."Use the bracelet. Look at Juniper's tie and Perceive when she says "and never causes trouble."Choose "The snitch."Present Courte's Planner.Talk about "Suspicious about O'Conner" and "Your report on O'Conner."Present the "Hugh" Scrap.Talk about "Your other reason." Page 11Hugh O'Conner's Testimony: What O'Conner SawOn the third statement, present the Stage Set Up Photos.Choose "His neck."Choose "Move the body."Present the School Banner.Choose "The victim's blood."Hugh O'Conner's Testimony: Hugh's ConfessionOn the seventh statement, use Probe and select Woods.On the third statement, use Pinpoint and select the green icon.Present the Lecture Hall Diagram.On the fourth statement, use Pinpoint and select the blue icon.Present Juniper Woods.Choose "Where they're easy to touch."Present Aristotle Means.Choose "Pre-recorded."Select and present the golden statue.Present Voiceprint Analysis.Aristotle Means' Testimony: Prof. Means's TestimonyOn the fifth statement, present the Tape Recorder.Aristotle Means' Testimony: Prof. Means's Works of ArtOn the fourth statement, press the witness.Choose "Yes, I accept it."Choose "Crime scene."Select and present the stage.Present the School Banner.Select and present the black banner.Present the Burnt Fragments.Present Lady Justice.Choose "Point us to the body."Choose "During the mock trial," "During the speech," "The white statue," and "The Wright statue."Choose "Behind my head."Present the Arrow.Select and present Means's staff.Choose "Test the spear for blood." Page 12Bobby Fulbright's Testimony: Details of the CaseOn the first, second, third, and fifth statements, press the witness.Choose "Why the body was moved."Solomon Starbuck's Testimony: I Didn't Kill HimOn the second statement, present the bombing report.Solomon Starbuck's Testimony: My Escape RouteOn the third statement, present the Space Center Diagram.Select and present the ladder.Present the Security Camera Video.Select and present the blue numbers.Choose "The victim was carrying the defendant." Page 13Talk about "The case," "The HAT-1 Miracle," "Outer space," and "The victim."Move to the Entrance.Talk about "Yuri Cosmos," "About the bombing," and "About HAT-1."Move to the Boarding Lounge.Move to Launch Pad 1 Corridor.Talk about "The crime scene," "What happened, exactly?," and "The witness."Move to the Boarding Lounge.Examine the scene. Investigate the body outline, the training device on the ceiling, and the door with the red marking. The viewing angle will change automatically. Investigate the door with the blue marking to zoom in, then investigate the door itself and the knob on the wall. Back out, then investigate the floor near the far wall. Investigate the white floor panel near the right wall and the grate near the back wall. After zooming in, investigate the shining spot. Back out twice. Press right to change the viewing angle. Investigate the panel on the left table to turn off the screens. Press left to change the camera angle. Investigate the black screen to zoom in, then investigate the bullet hole.Talk about "The HAT-1" and "Launch pad layout."Present Terran's Autopsy Report.Move to Launch Pad 1 Corridor.Talk about "Bullet hole at the scene," and "Fingerprint data."Present the Security Camera Video.Use the Magatama. Choose "Justice." Present the Evacuation Report and Candice Arme.Talk about "What you can't say," "Prosecutor Blackquill," and "Haunted for seven years."Talk about "Your last name," "The witness," and "Why you hate lawyers."Move to the Detention Center.Talk about "The lighter."Talk about "Your injuries," "Clay Terran," and "I'm fine." Page 14Yuri Cosmos' Testimony: What I Saw at the SceneOn the fourth statement, press the witness.On the fifth statement, present the Bullet Hole.Choose "No, it doesn't."Present the Bullet.Yuri Cosmos' Testimony: What I Really Saw at the SceneOn the third statement, present the Bullet.Present Yuri Cosmos.Present the Bullet from Arme's Gun. Page 15Yuri Cosmos' Testimony: What I Really WitnessedOn the fourth statement, use Pinpoint and select the yellow icon.On the sixth statement, use Pinpoint and select the blue icon.Select and present the Launch Pad 1 Corridor.Present Solomon Starbuck.Listen to the testimony through the fourth statement, then go back to the third statement, use Pinpoint and select the yellow icon.Choose "More surprised when Arme came."Select and present the knob on the far left.On the first statement, use Pinpoint and select the green icon.Choose "To switch it with another place."Select and present the Space Museum.Select and present the red mark next to the astronaut's elbow. Page 16Move to the Entrance.Move to the Boarding Lounge.Talk about "About the murder," "The murderer," and "Switching the launchpads."Investigate the leaves on the ground and the device to the right of the door.Move to the Entrance.Talk about "Switching the launchpads."Use the Magatama. Choose "To save the astronauts." Present Clay Terran. Choose "The Hat-1 Miracle." Present Simon Blackquill. Talk about "Switching the launchpads," "The spy," "Just like seven years ago," and "The 'Hope' Capsule."Move to the Space Museum.Talk about "Athena and the Space Center," "Sad memory," and "Young Athena."Present the HAT-1 Exhibit.Move to the Robotics Lab.Talk about "About what happened," "Seven years ago," "Clonco and Ponco," and "Dr. Cykes and Simon."Move to the Wright Anything Agency.Talk about "Pearls" and "Pearls's errand."Move to the Detention Center.Talk about "Seven years ago."Talk about "The trial seven years ago" and "Execution date."Choose "Retry it in court."Talk about "Miles Edgeworth," "The UR-1 incident," and "Simon Blackquill."Examine the scene. Investigate the giant robot and the workbench to the right. Push left to change the camera angle and investigate the operating table, the red box, and the picture on the desk.Talk about "Edgeworth's request" and "The dark age of the law."Talk about "Your mother's work."Present Robots with a Heart.Talk about "Seven years ago" and "Why you became a lawyer." Page 17Bobby Fulbright's Testimony: Aura Blackquill's TheoryOn the fifth statement, press the witness. Choose "Bluff."Select and present the bandaged robot arm.Present the HAT-1 Exhibit.Choose "Dismantling her."Ponco's Testimony: What I SawOn the third statement, press the witness. Choose "There is something."On the fourth statement, present the Seven-Year-Old Photos.Choose "The victim moved."Simon Blackquill's Testimony: Seven Years AgoOn the second statement, use Pinpoint and select the green icon.On the fourth statement, use Pinpoint and select the blue icon.Choose "His emotions."On the second statement, use Pinpoint and select the yellow icon.Choose "His testimony."On the second statement, present the Photo of the Crime.On the second statement, use Probe and select Athena.Present the Katana.Choose "The defendant used a different weapon."Present the Utility Knife.Present the Space Center Pamphlet.Choose "Someone else," "Their own face," "Metis Cykes," "Her jacket," and "The real culprit."Present Seven-Year-Old Video.Choose "The killer brought it back."Choose "When the body was found." Page 18Apollo Justice's Testimony: Apollo Justice's AccusationPress the witness on all four statements.Select and present the Space Museum Corridor.Select and present somewhere outside the building.Present the Emergency Ladder.Present the Phantom's Psych Profile.Video.Present Bobby Fulbright.Bobby Fulbright's Testimony: The Embodiment of JusticeOn the second statement, press the witness. Ask about "The number of prints."On the fifth statement, present Aura's Statement.Use the bracelet. Look at Fulbright's left hand (on the right side of the screen) and Perceive when he says "The Earth emblem."Examine the planet emblem on the lighter.Choose "The owner of the prints."On the third statement, use Pinpoint and select the blue icon. Choose "Your identity will be revealed."Bobby Fulbright's Testimony: My Fear of the Moon RockOn the third statement, present the Utility Knife.Present the "Hope" Capsule.Present the Phony Phanty Bomb.Select and present the black-and-yellow fragment in the upper-left area of the photo. Present the Moon Rock Earring. Watch the events unfold and unleash one final "Objection!"Current page: Page 18Prev PagePage 17

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